

Recent Books from Cambodia – April 2023

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Art

Cambodia My Homeland
Phnom Penh: The National Council for Development, 2022
1v.
English & Khmer
\$ 100.00/ HB
1952gm.
<http://www.marymartin.com/web?pid=847690>

Memories / Vitarin Chan & Srun Rida (Translators) Dan Manet Heng & Theara Khun Sathal
Phnom Penh: Char Rufa Edition, 2023
77p.
English & Khmer Languages
9789996379949
\$ 35.00/ PB
276gm.
<http://www.marymartin.com/web?pid=847691>

ក្រុម = Unity. Unite / Kim Hak
Cambodia: Kim Hak (Self-Published), 2013
1v.
English & Khmer Languages
9789996380402
\$ 100.00/ HB
1282gm.

Kim Hak's photography book, a historical moment that was orchestrated by the late King Father Norodom Sihanouk who is the subject of the book. Unity is, first and foremost, the coming together of an entire country, Cambodia, whose people are united by deep sorrow. It is the sorrow of a nation whose citizens gathered effortlessly and suddenly dressed in a uniform of white and black to mourn the death of King Father Norodom Sihanouk. Of this unity, photographer Kim Hak bears witness whilst being immersed in the intertwining of a country succumbing to death and grief. The mourning is his mourning—he is only one amongst the millions who gathered in front of the Royal Palace and at the site of the late King's cremation ceremony.
<http://www.marymartin.com/web?pid=847692>

Ti Prasap: The Larry Strange Cambodia Collection / Vuth Lyno
Second Edition

Phnom Penh: Strange Publishing, 2022

76p.

English & Khmer Languages

9789924934905

\$ 40.00/ PB

278gm.

<http://www.marymartin.com/web?pid=847693>

សម្ភារ និងក្តីស្រមៃស្រមៃ = Imagine Material / Prak Dalin

Phnom Penh: Sa Sa Art Project, 2021

40p.

English & Khmer Languages

9789924965916

\$ 25.00 / PB

156gm.

Imagine Material presents a new body of work by Prak Dalin. The artist explores and studies forms and scales with construction materials to create sculptures, installations, and digital images. Her work takes different forms utilising various materials such as bricks, cement, wood, iron, and chalk. The artworks presented are both a process and a result of learning, imagining, inventing, and expressing her thoughts and emotions through materiality rather than raising a specific topic.

<http://www.marymartin.com/web?pid=847694>

ក្រោមទឹក = Under the Water / Sao Sreymao

Phnom Penh: Sa Sa Art Project, 2018

1v.

English & Khmer Languages

\$ 30.00/ PB

110gm.

Cambodian conceptual artist Sao Sreymao's latest solo exhibition, Under the Water, documents villages once full of life, but now submerged in water and deserted by their inhabitants as a consequence of the construction of hydroelectric dams and environmental degradation in the Lower Mekong Basin.

Through digital sketches on photographs and a waxwork installation, Sreymao depicts irrevocable changes occurring in communities struggling to cope with the effects of climate change, depleting fish stocks and dam construction along the Tonle Sap Lake and the Mekong River.

"In Under the Water, Sao Sreymao constructs images of this disappearance, reflecting the life which was once there and now it's gone," says an exhibition press release.

<http://www.marymartin.com/web?pid=847695>

Chan Lay Heng: Life and Works / Chan Vitharin (Translator) Khun Sathal & Chan Vitharong

Phnom Penh: Chan's Arts Edition, 2013

80p.

English & Khmer Languages

9789996379918

\$ 30.00 / PB

282gm.

<http://www.marymartin.com/web?pid=163860>

Chroy Changvar: A Disappearing Context / Chan Vitharin & Fernando Aceves Humana

Phnom Penh: Char Rufa Edition, 2017
77p.
English & Khmer Languages
9789996379932
\$ 46.00 / PB
280gm.
<http://www.marymartin.com/web?pid=421775>

កេរក្តានឈ្មោះ = Anonymous Heirloom / Koeurm Kolab
Phnom Penh: Sa Sa Art Project, 2021
28p.
English & Khmer Languages
\$ 35.00 / PB
118gm.

Anonymous Heirloom introduces a new painting series by Koeurm Kolab on worries of today's confronting social and environmental realities. The artist produced ten paintings depicting demographic changes, climate change, and especially the practice of plastic use and its pollution and impact on our ecology's well-being, including humans, animals, and nature globally.
<http://www.marymartin.com/web?pid=847696>

អាណាចក្រ = Colony / Eng Ritgchandaneh
Phnom Penh: Sa Sa Art Project, 2020
26p.
English & Khmer Languages
\$ 25.00/ PB
114gm.

Colony presents a new large-scale, immersive, and mesmerising installation by artist Eng Rithchandaneh. The artist molds and architects a seeming network of organism colony that pervades and takes over Sa Sa Art Projects' whole exhibition space. Drawing from animism and politics of organising, the artist raises the tension between natural and human-made structures and their impacts.
<http://www.marymartin.com/web?pid=847697>

Traversing Expanses / Pete Pin, Amy Lee Sanford & Seoun Som (Ed) Vuth Lyno
Phnom Penh: Sa Sa Bassac, 2014
32p.
English & Khmer Languages
\$ 25.00/ PB
114gm.

The three artists in this exhibition were born in Cambodia and in refugee camps on the Thailand-Cambodia border before, during, and after the brutal reign of the Khmer Rouge in the 1970s. All three were subsequently raised abroad, and in this exhibition, as transnational artists showing in Phnom Penh, each aptly investigates the force of history and memory to unsettle a sense of self in the present. For instance, Amy Lee Sanford's prints and video relate fragments of her father's 1974 letters to her—he arranged her migration to the US prior to the emergence of the Khmer Rouge—in a personal, meditative process that keeps their relationship potent, despite his having disappeared in Cambodia in 1975. While her methods mitigate voyeuristic consumption by fracturing coherent narratives, the details of the letters do prove most compelling, particularly in their

references to Kissinger and Vietnam. Meanwhile, Pete Pin and Seoun Som both evoke rituals that aim to shift the personal to the collective. Pin's photographic prints are based on a relational project where he meets Khmer refugees in the US and asks each person's family to choose a memento, which Pin then juxtaposes with portraits of the survivors. Som layers images of traditional Khmer rituals with American equivalents on sheer fabric.

The featured works are rhizomatically connected to Cambodia's histories and genealogies of international contemporary art. While debates on what constitutes the latter have yet to reach critical mass, we are here reminded of differential stakes in time, memory, and politics as well as the diverse, if not uneven, methods that can attend with these. — Brian Curtin

<http://www.marymartin.com/web?pid=847698>

គ្រួសារ = On the Corners of Argyle and Glenwood / Stuart Isett & Silong Chhun

Cambodia: Catfish Books, 2023

Second Edition

1v.

9781916163140

\$ 25.00 / PB

100gm.

As a young graduate student in photography in the early 1990s, Stuart Isett found himself on the corners of Argyle and Glenwood streets in Chicago, photographing Cambodian refugees who had settled on the city's north side near his apartment. Isett entered a world which would define his practice, spending much of the next 25 years working in South East Asia, often returning to work on issues affecting the Cambodian diaspora.

Nearly 30 years later, in collaboration with Cambodian-American activist Silong Chhun and Pete Pin, a Cambodian-American photographer, Isett revisited the Chicago work. Together they re-sequenced and contextualised the series. Chhun and Pin would have been the young boys in the back of the room in many of Isett's images, watching their older siblings who were Isett's main focus, as they struggled to adapt to life in America while burdened with the trauma of war and genocide.

Sequenced by Pin, with words from Chhun, this book explores the complexities of the early diaspora, not only the streets but also the tender moments of a community in transition, held together by family ("krousar") and tradition.

<http://www.marymartin.com/web?pid=847699>

ផ្លូវជាតិលេខ៥ = National Road Number 5 / Lim Sokchanlina & Caroline Ha Thuc

Cambodia: Catfish Books, 2021

Single Edition

1v.

9781916163133

\$ 40.00 / PB

112gm.

With a length of about 400 km, National Road Number 5 crosses Cambodia, connecting the Thai border to the Vietnamese border via the capital Phnom Penh. In 2014, the Cambodian Government received \$230 million in grant aids and loans from the Japanese Government for road expansion based on the expressed economic purposes of transforming existing land to roadside industrial zones while facilitating the transportation of goods between Bangkok and Ho Chi Minh City which are expected to grow after ASEAN integration. Lim Sokchanlina has documented the effects of the expansion on the architectural landscape of the roadside as it widens from 11 to 24 meters. His photographs portray a range of domestic structures in transitional phases. In some cases, the road has crept to the edge of the dwelling, in

others the building has been cut in half, or demolished. Lim's landscapes seem to record a past, present, and future at once; wooden homes have spotted the agrarian landscape for centuries as part of subsistence farming economies. Recently transforming economies and markets have offered new materials influencing architecture and lifestyle shifts. Soon both the traditional and the hybrid structures will become neighbours with sprawling industrial zones.

split over two books to reference the work and an original essay by Caroline Ha Thuc, National Road Number 5 is the long awaited first book by one of Cambodia's most prolific artists.

<http://www.marymartin.com/web?pid=847700>

Staircases / Khiev Kanel
Phnom Penh: Nope Fun, 2019
1v.
\$ 25.00 / PB
90gm.

Staircases looks at the White Building in Phnom Penh, Cambodia, which has since been demolished to make way for a casino. The seemingly unassuming site raises questions of capitalism, urban development, socioeconomics and geopolitics.

Against the backdrop of rapid development and influx of capital from foreign and local sources, Kanel Khiev's photographs bear witness to the unrelenting changes and its effect on the place and its people.

The staircase as a building structure leading from one place to another parallels the idea of the transience of this community, which has been displaced for projects deemed more important.

<http://www.marymartin.com/web?pid=847701>

Home, Lost and Found, 1 / Svay Sareth & Yim Maline
Siem Reap: Batia Sarem Gallery, 2018
40p.
English & French Languages
\$ 35.00 / PB
100gm.

<http://www.marymartin.com/web?pid=847702>

Preah Kunlong/Where is My Land? 2 / Khvay Samnang
Siem Reap: Batia Sarem Gallery, 2019
48p.
English & French Languages
\$ 35.00/ PB
116gm.

<http://www.marymartin.com/web?pid=847703>

How Do I Look? 3 / Sovan Philong
Siem Reap: Batia Sarem Gallery, 2019
56p.
English & French Languages
\$ 35.00/ PB
128gm,

<http://www.marymartin.com/web?pid=847704>

The Rise, 4 / Theanly Chov

Siem Reap: Batia Sarem Gallery, 2020

56p.

English & French Languages

\$ 35.00/ PB

132gm.

<http://www.marymartin.com/web?pid=847705>

Thoamada II / (Photographs) Vuth Lyno

Phnom Penh: Rainbow Community Kampuchea (RoCK), 2013

50p.

English & Khmer Languages

\$ 35.00/ HB

254gm.

In a series of evocatively posed, large photographic diptychs entitled Thoamada II (2013), Vuth Lyno expands common frameworks of sexuality, family, and memory.

This work is an outgrowth of an earlier series of photographic and audio portraits of individual MSM (men who have sex with men) entitled Thoamada (2011). Thoamada comprises a suspended circle of nine large-scale color photographic portraits and audio material. This work questions the line between private and public, inner and outer—the same faces appear inside and outside the circle, but your relationship to them differs. The portraits and stories derive from an intensive workshop with a professional facilitator and nine men who have sex with men (MSM) who exchanged personal stories over two days with the aim to build intimate public dialogue about, and among, LGBT (lesbian, gay, bisexual and transgender) communities.

<http://www.marymartin.com/web?pid=847706>

Thoamada III / Heng Cheyleaphuy, Tuk Raksme & Say Seaklay (Pipi)

Phnom Penh: Rainbow Community Kampuchea (RoCK), 2019

84p.

English & Khmer Languages

9789924934202

\$ 35.00/ PB

182gm.

In Society, people have relationships with one another, and with their surrounding environments, such as family, religion, culture, or government agencies. Together, they create a social system. These surrounding environments are important for the individual members of the society, however, problems can occur when an individual is excluded.

“Thoamada III” is a series of photo stories of people who are the primary supporters of LGBT people—parents, friends, children, local authorities, teachers as well as institutions such as the workplace, religion and the government. Such individuals or groups have different ways of supporting their LGBTIQ peers depending on their roles and social standing, which bring happiness and harmony to the community as a whole.

<http://www.marymartin.com/web?pid=847707>

Architecture

Folding Concrete: An Exhibition on Cambodian Modern Architecture and Urbanism / Vuth Lyno

Lyno

Phnom Penh: Sa Sa Art Project, 2019

68p.

English & Khmer Languages

\$ 35.00/ PB

222gm.

<http://www.marymartin.com/web?pid=847708>

Biography/Memoirs

Hun Many's Hope / Leang Delux (Translator) Ky Chamna

Cambodia: ThmeyThmey Media, 2023

240p.

9789924962557

\$ 45.00/ HB

416gm.

<http://www.marymartin.com/web?pid=847709>

Economics

Firm Performance in Cambodia: Key Driver and Strategies from Survey Data / Veung Naron & Sean Chanmony (Ed) Jessica Garber

Phnom Penh: CDRI-Cambodia Development Resource Institute, 2023

1v.

CDRI Working Paper On COVID-19 Series No. 01

\$ 30.00 / PB

148gm.

<http://www.marymartin.com/web?pid=845839>

The Impacts of the COVID-19 Pandemic on Cambodia's Trade, Global Value Chains and Export Competitiveness / Hing Vutha (Ed) Maria Victoria I. Diokno

Phnom Penh: CDRI-Cambodia Development Resource Institute, 2023

1v.

CDRI Working Paper On COVID-19 Series No. 02

\$ 30.00 / PB

122gm.

<http://www.marymartin.com/web?pid=845840>

Education

Faculty Engagement in Cambodian Higher Education Internationalisation / Tek Muiyting, Nok Sorsesecha & Chea Pal

Phnom Penh: CDRI-Cambodia Development Resource Institute, 2022

1v.

CDRI Working Paper Series No. 135

9789924500360

\$ 30.00 / PB

122gm.

<http://www.marymartin.com/web?pid=845841>

A Quantitative Study on Entrepreneurial Intention of University Students in Cambodia / You Saokeo Khantey (et al.) (Ed) Jess Kalisiak

Phnom Penh: CDRI-Cambodia Development Resource Institute, 2023

1v.
CDRI Working Paper Series No. 136
9789924500377
\$ 30.00 / PB
134gm.
<http://www.marymartin.com/web?pid=845842>

Official Publications

Cambodia: Demographic and Health Survey 2021-22 / NIS
Phnom Penh: National Institute of Statistics & Ministry of Health, 2022
1v.
\$ 70.00 / PB
1476gm.
<http://www.marymartin.com/web?pid=845604>

First Biennial Update Report of the United Kingdom of Cambodia: To the United Nations Framework Convention on Climate Change
Phnom Penh: The National Council for Development/Ministry of Environment, 2020
1v.
\$ 55.00/ PB
600gm.
<http://www.marymartin.com/web?pid=847710>

Cambodia's Third National Communication: Submitted under the United Nations Framework Convention on Climate Change
Phnom Penh: The National Council for Development/Ministry of Environment, 2022
1v.
\$ 55.00/ PB
752gm.
<http://www.marymartin.com/web?pid=847711>

Long-Term Strategy for Carbon Neutrality
Phnom Penh: National Council for Sustainable Development, 2021
1v.
\$ 50.00/ PB
238gm.
<http://www.marymartin.com/web?pid=847712>

A Third Study on Understanding Public Perceptions of Climate Change in Cambodia: Knowledge, Attitudes, and Practices
Phnom Penh: The National Council for Development/Ministry of Environment, 2020
1v.
\$ 50.00/ PB
538gm.
<http://www.marymartin.com/web?pid=847713>

Charting a Sustainable Development Path for Cambodia: 50 Years of Environmental Reforms
Phnom Penh: The National Council for Development/Ministry of Environment, 2022
1v.
\$ 45.00/ PB
236gm.

<http://www.marymartin.com/web?pid=847714>

Politics

Hun Sen's Thought and Vision for Cambodia / (Ed) Sous Yara, Sok Siphana & Kimly Ngoun
Tarrytown, NY, USA: Universal Peace Federation, Asian Cultural Council and the Asian Vision
Institute, 2022
279p. Col. Illus.
\$ 45.00 / PB
474gm.

Introduction: Hun Sen's Thought. Suos Yara, Sok Siphana, and Kimly Ngoun Chapter 1: The Birth of Hun Sen's
Political Thought. Lim Menghour, Thong Mengdavid, and Cheunboran Chanborey Chapter 2: Hun Sen's
Decision to Escape to Vietnam and Anti-Pol Pot Revolutionary Front in 1977-1978. Kosal Path and Boraden
Nhem. Chapter 3: Architect of Peace and National Reconciliation. Nguonphan Pheakdey, Hem Thel, and Tek
Meng Chapter 4: Cambodia's Win-Win Policy and Peace Theories. Sim Vireak Chapter 5: A Mission Toward
Sustainable and Inclusive Development. Keo Piseth, Chheng Kimlong, and Seng Sopheak Chapter 6: Hun
Sen's Foreign Policy Doctrine. Leng Thearith and Lak Chansok Chapter 7: Hun Sen's Leadership and Vision.
Chheang Vannarith Conclusion: Hun Sen's Peace Leadership. Suos Yara, Sok Siphana, and Kimly Ngoun
<http://www.marymartin.com/web?pid=847715>
